

Faculty

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Throughout history all societies have produced art in one form or another. Symbolizing our society in sight and sound, the visual and performing arts enhance our lives in times when “making a living tends to overshadow living.”

In keeping with the philosophy of Northwest College, the Visual and Performing Arts Division contributes to general cultural enrichment by promoting an awareness and understanding of the arts. The division offers course work in art, graphic design, music, and dance, and provides public programs in the visual and performing arts to the college and community.

In addition, the Visual and Performing Arts Division provides training in art, dance, graphic design, and music, assists teachers in the surrounding area, and encourages the development of a vocational interest in the visual and performing arts. In cooperation with the Communication Division, Art and Graphic Design students take courses in Graphic Arts and Printing while Photography and Graphic Arts students take some fundamental Art and Graphic Design courses.

Throughout the year, the art department exhibits works by students, faculty, and visiting exhibitors in the Northwest Gallery. The music department also produces concerts and recitals by students, faculty, and community musicians as well as by guest artists.

Individuals wishing to prepare for transfer to a senior institution should pursue the AA or AS in general or liberal studies.

Associate of Arts Degree with specialization in

Art
 Graphic Design
 Music

Associate of Science Degree with specialization in

Music

Associate of Applied Science Degree

Graphic Design
 Music

Music Technology/Multimedia

Art and Graphic Design

These specializations will develop students’ visual perspectives and creativity, help them to gain confidence in themselves and in their work, and increase their awareness of aesthetics and art. The core provides students the basic course work in the field while allowing them the flexibility to tailor their program to their individual needs. Students must successfully complete core courses with a “C-” or better to meet specialization requirements. Students who are planning to transfer to a four-year program may need to have additional hours beyond the specialization requirements at Northwest College in order to transfer in as a junior. These students should consult with their advisor and the appropriate four-year college catalog.

Art

The Northwest College art department offers a sequence of fundamental courses and electives designed to build strong foundations for work in the two-dimensional, three-dimensional, and graphic design areas. Upon completion of these foundation courses, along with the general college requirements for graduation, a student may transfer to a four-year college or university, or seek employment with the confidence that comes from sound preparation.

Although the foundation courses are planned with the art specialization in mind, any student interested in expanding the understanding and enjoyment of art may enroll.

ASSOCIATE OF ARTS with specialization in ART

General Education Requirements

Number and Title	Credits
Students should refer to the Graduation Requirements on pages 23-26	36-42

Six hours of Visual & Performing Arts will be fulfilled by taking Core Courses.

Core Courses

Number and Title	Credits
ART 1110—Design: 2-D	3
ART 1050—Drawing I	3
ART 1130—Design: Color	3
ART 1120—Design: 3-D	3
or	
ART 2410—Ceramics I: Hand Building	3
ART 2010—Art History I	3
ART 2020—Art History II	3
Capstone Course:	
ART 2465—Art Portfolio	2
or	
ART 2400—Advanced Studio	2-3
TOTAL	20-21

Transfer and General Electives selected in consultation with advisor 7-14

Recommended Transfer and General Electives

It is very strongly recommended that students intending to seek a four-year degree in Art take at least three courses from the following list.

Number and Title	Credits
ART 1060—Drawing II	3
ART 1250—Beginning Water-based Media I ..	3
ART 2050—Life Drawing I	3
ART 2060—Life Drawing II	3
ART 2090—Printmaking I	3
ART 2092—Printmaking II: Serigraphy I	3
ART 2210—Painting I	3
ART 2220—Painting II	3
ART 2420—Ceramics II: Wheel Throwing ...	3
ART 2479—Special Projects	3

MINIMUM CREDITS FOR DEGREE = 64

Art Education

For secondary education: to facilitate transfer to a four-year college as a junior, students planning to become middle school or high school art teachers are encouraged to complete both the Secondary Education specialization and at least a specialization in the subjects they plan to teach. Consult your advisor every semester when selecting courses.

Graphic Design

Graphic design involves the study of communications through image and/or type. Its purpose is to persuade, promote, or inform a selected audience as the result of a carefully orchestrated visual message.

Our recommended and core courses provide the student pursuing either of two degree options with an introduction to basic design principles, visual communication theory, an overview of the graphic design industry, and a survey of graphic design history. They also provide a basic knowledge in the related fields of print production, computer graphics, photography, and advertising. Students gain an understanding of the use of design principles and become familiar with their use and effectiveness throughout the various graphic design applications.

The program at Northwest has been developed to provide the student with either a transfer degree (associate of arts) or an occupational two-year degree (associate of applied science). Required courses beyond the core curriculum are designed to help students focus their education in either of these two directions and further develop individual strengths and interests in the graphic design area.

ASSOCIATE OF ARTS with specialization in GRAPHIC DESIGN

General Education Requirements

Number and Title	Credits
Students should refer to the Graduation Requirements on pages 23-26	36-42

Six hours of Visual and Performing Arts are fulfilled by Core Courses.

Core Courses

Number and Title	Credits
ART 1110—Design: 2-D	3
ART 1130—Design: Color	3
GRAR 1800—Introduction to Macintosh	3
ART 2120—Graphic Design I	3
ART 2130—Graphic Design II	3
ART 2100—Computer Graphics I	3
Capstone Course:	
ART 2465—Art Portfolio	2
or	
ART 2479—Special Projects	3
or	
ART 2400—Advanced Studio	2-3
TOTAL	20-21

Transfer and General Electives selected in consultation with advisor

Transfer and General Electives

Due to the technical aspects of this specialization, it is very strongly recommended that students take at least four courses (12 hours) from the following list.

Number and Title	Credits
ART 1050—Drawing I	3
ART 2010—Art History I	3
or	
ART 2020—Art History II	3
ART 2110—Typography	3
ENGL 2030—Critical Reading and Writing	3
GRAR 1510—Introduction to Graphic Arts	3
GRAR 1720—Imaging for Printing Reproduction	3
GRAR 1810—Electronic Publishing: PageMaker	3
or	
GRAR 1820—Electronic Publishing: QuarkXPress	3
JOUR 1000—Introduction to Mass Media	3
PHTO 1610—Introduction to Photography	4
PHTO 2650—Digital Imaging I	3
PHTO 2660—Digital Imaging II	3
PHTO 2760—Introduction to Digital Multimedia	3

MINIMUM CREDITS FOR DEGREE = 64

ASSOCIATE OF APPLIED SCIENCE GRAPHIC DESIGN

General Education Requirements

Number and Title	Credits
Students should refer to the Graduation Requirements on pages 23-26	20-23

Core Courses

Number and Title	Credits
ART 1050—Drawing I	3
ART 1110—Design: 2-D	3
ART 1130—Design: Color	3
ART 2100—Computer Graphics I	3
GRAR 1810—Electronic Publishing: PageMaker	3
or	
GRAR 1820—Electronic Publishing: QuarkXPress	3
ART 2110—Typography	3
ART 2120—Graphic Design I	3
ART 2130—Graphic Design II	3
ART 2465—Art Portfolio	2
GRAR 1510—Introduction to Graphic Arts	3
GRAR 1800—Introduction to Macintosh	3
PHTO 1610—Introduction to Photography	3
ART 2010—Art History I	3
or	
ART 2020—Art History II	3
ART 2479—Special Projects: Graphic Design	3
TOTAL	41

Electives

Number and Title	Credits
ART 1120—Design 3-D	3
ART 2090—Printmaking I	3
ART 2010—Art History I	3
ART 2020—Art History II	3
CO/M 2090—Introduction to Persuasion	3
ENGL 2760—Critical Reading and Writing	3
GRAR 1720—Imaging for Printing Reproduction	3
PHIL 2200—Social and Political Philosophy	3
PHTO 2650—Digital Imaging I	3
PHTO 2660—Digital Imaging II	3
PHTO 2760—Introduction to Digital Multimedia	3

TOTAL CREDITS FOR DEGREE = 64

Music

Musicians, whether performance, education, or technically oriented, need to have unique kinds of skills in addition to their general education examinations of life. To specialize in music requires students to become involved in rigorous specialty courses and life expanding general courses. The following curricular demands and outcomes are those found in most four-year college music departments and are recommended by the National Association of Schools of Music accrediting body in their curricular guidelines for accredited colleges. Northwest College is one of only 24 NASM accredited two-year colleges in the country. Students must successfully complete core courses with a "C-" or better to meet specialization requirements. Students who are planning to transfer to a four-year program will need to have additional hours beyond the specialization requirements at Northwest College in order to transfer in as a junior. These students should consult with their advisor and the appropriate four-year college catalog. The Music Specialization involves primarily the classroom-oriented music classes offered regularly every year. These are core music courses found during the first two years at most four-year colleges.

**ASSOCIATE OF ARTS
with specialization in
MUSIC**

General Education Requirements

Number and Title	Credits
Students should refer to the Graduation Requirements on pages 23-26	36-42

Six hours of Visual and Performing Arts will be fulfilled by taking Core Courses

Core Courses

Number and Title	Credits
MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II	3
MUSC 1045—Aural Theory II	1
MUSC 2030—Written Theory III.....	3
MUSC 2035—Aural Theory III.....	1
MUSC 2040—Written Theory IV	3
MUSC 2045—Aural Theory IV	1
MUSC 2050—Music History Survey I.....	3
MUSC 2055—Music History Survey II	3
TOTAL 22	

Transfer and General Electives selected in consultation with advisor 6-12

**Recommended Transfer
and General Electives**

Piano proficiency is required at the end of a bachelor's degree for music majors. The proficiency exam can be taken here but does not have to be passed as students do have two more years to work on the needed skills. Piano class or Applied Piano is taken until the proficiency exam is passed. Passing of the piano proficiency will be posted on the transcript. Our AA Music Specialty degree does not require a piano exam.

Number and Title	Credits
MUSC 1290—Class Piano I	1
or	
MUSC 1200—Piano I.....	1
MUSC 1295—Class Piano II	
or	
MUSC 1200—Piano I.....	1
MUSC 2290—Class Piano III.....	1
or	
MUSC 2200—Piano II.....	1
MUSC 2295—Class Piano IV	1
or	
MUSC 2200—Piano II.....	1
MUSC 2455—Convocation (4 semesters).....	0
MUSC—Music Ensemble (4 semesters)	4
MUSC—Applied Music (major instrument/ voice).....	8

Music education students should choose two of the following courses:

Number and Title	Credits
MUSC 1310—Public School Music: Brass I	1
MUSC 1325—Public School Music: Percussion Instruments	1

MUSC 1340—Public School Music: Voice I.....	1
MUSC 1350—Public School Music: Woodwinds I.....	1

Music Electives

MUSC 1000—Introduction to Music	3
MUSC 1057—Introduction to Jazz.....	3
MUSC 1415—Introduction to Music Technology.....	2
MUSC 1435—Audio Recording.....	2
MUSC 2010—American Popular Music	3
MUSC 2060—Jazz Improvisation I.....	1
MUSC 2065—Jazz Improvisation II	1
MUSC 2440—MIDI	2
MUSC 2435—Advanced Audio Recording....	3
MUSC 2500—Electronic Portfolio.....	3

MINIMUM CREDITS FOR DEGREE = 64

**ASSOCIATE OF SCIENCE
with Specialization in
MUSIC**

The Associate of Science degree fits between the AA and the AAS degrees. It features music courses from the AA Specialization but also brings in music technical and technology courses. This degree's courses will transfer, but students may have to take more general education courses at a four-year college.

General Education Requirements

Number and Title	Credits
Students should refer to the Graduation Requirements on pages 23-26	24-27

Three hours of Visual and Performing Arts will be fulfilled with Core Courses

Core Courses

MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II	3
MUSC 1045—Aural Theory II.....	1
MUSC 2030—Written Theory III.....	3
MUSC 2035—Aural Theory III.....	1
MUSC 2040—Written Theory IV	3
MUSC 2045—Aural Theory IV	1
MUSC 2050—Music History Survey I.....	3
MUSC 2055—Music History Survey II	3
TOTAL 22	

Transfer and General Electives selected in consultation with advisor 15-18

**Recommended Transfer
and General Electives**

MUSC 1290—Class Piano I	1
or	
MUSC 1200—Piano I.....	1
MUSC 1295—Class Piano II.....	1
or	
MUSC 1200—Piano I.....	1
MUSC 2290—Class Piano III.....	1
or	

MUSC 2200—Piano II.....	1
MUSC 2295—Class Piano IV	1
or	
MUSC 2200—Piano II.....	1
MUSC 2455—Convocation (4 semesters).....	0
MUSC—Music Ensemble (4 semesters)	4
MUSC—Applied music (major instrument/ voice).....	8

Music Electives

MUSC 1057—Introduction to Jazz.....	3
MUSC 1415—Introduction to Music Technology.....	2
MUSC 1435—Audio Recording.....	2
MUSC 2010—American Popular Music	3
MUSC 2060—Jazz Improvisation I.....	1
MUSC 2065—Jazz Improvisation II	1
MUSC 2440—MIDI	3
MUSC 2435—Advanced Audio Recording ..	3
MUSC 2500—Electronic Portfolio.....	3

MINIMUM CREDITS FOR DEGREE = 64

**ASSOCIATE OF APPLIED SCIENCE
MUSIC TECHNOLOGY/
MULTIMEDIA**

The Associate of Applied Science degree in music technology and multimedia prepares students for technical, technological, and business work in the music industry. Meant to be a terminal degree, the AAS will help students learn musical work skills necessary in modern times.

General Education Requirements

Number and Title	Credits
Government or History Options.....	3-6
ENGL 1010—Introduction to Composition ..	3
BADM 1020—Business Communications ...	3
BADM 1005—Business Mathematics.....	3
or	
MATH Any College-Level Mathematics	
Humanities/Social Science/Science (JOUR 1000 recommended).....	3
Visual and Performing Arts taken in Core Courses.....	3
Wellness Education.....	2
TOTAL 20-23	

Core Courses

Number and Title	Credits
GRAR 1800—Introduction to Macintosh.....	3
GRAR 2120—Graphic Design I.....	3
MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II.....	3
MUSC 1045—Aural Theory II	1
MUSC 1290—Class Piano I	1
or	
MUSC 1200—Piano I.....	1
MUSC 1295—Class Piano II.....	1
or	
MUSC 1200—Piano I.....	1
MUSC—Music Ensemble (2 semesters)	2
MUSC—Applied Music (major instrument/ voice).....	4

56 — VISUAL AND PERFORMING ARTS DIVISION

MUSC 2455—Convocation (2 semesters).....	0
MUSC 1415—Introduction to Music Technology.....	2
MUSC 1435—Audio Recording.....	2
MUSC 2440—MIDI	3
MUSC 2500—Electronic Portfolio.....	3
MUSC 2435—Advanced Audio Recording ..	3
TOTAL 35	

Electives selected in consultation with
advisor..... 9

Electives

Multimedia Production

ART 2100—Computer Graphics I.....	3
BADM 2100—Small Business Practice	3
JOUR 1020—Webcasting Practicum.....	1-2
PHTO 2650—Digital Imaging	3
PHTO 2760—Introduction to Digital Multimedia	3

Recording Technology

MUSC 1000—Introduction to Music	3
MUSC 1057—Introduction to Jazz.....	3
MUSC 2010—American Popular Music	3
MUSC 2050—Music History Survey I.....	3
MUSC 2055—Music History Survey II	3

Electronic Composition

MUSC 2030—Written Theory III.....	3
MUSC 2035—Aural Theory III.....	1
MUSC 2040—Written Theory IV	3
MUSC 2045—Aural Theory IV	1
MUSC 2060—Jazz Improvisation I.....	1
MUSC 2065—Jazz Improvisation II	1
MUSC 2290—Class Piano III.....	1
or	
MUSC 2200—Piano II.....	1
MUSC 2295—Class Piano IV	1
or	
MUSC 2200—Piano II.....	1

TOTAL CREDITS FOR DEGREE 64

ASSOCIATE OF APPLIED SCIENCE MUSIC

General Education Requirements

Number and Title	Credits
POLS 1000—American and Wyoming Government.....	3
or	
HIST 1221—United States from 1865.....	3
or	
HIST 1210—United States History I.....	3
and	
HIST 1250—History of Wyoming	3
ENGL—English Requirement	6
MATH—Any College-Level Mathematics ...	3
or	
BADM 1005—Business Mathematics.....	3
Humanities/Lab Science/Social Science	6
Wellness Education.....	2
TOTAL 20-23	

Core Courses

Number and Title	Credits
MUSC 1030—Written Theory I.....	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II.....	3
MUSC 1045—Aural Theory II	1
MUSC 1290—Class Piano I.....	4
MUSC 2030—Written Theory III.....	3
MUSC 2035—Aural Theory III.....	1
MUSC 2040—Written Theory IV	3
MUSC 2045—Aural Theory IV	1
MUSC 2050—Music History Survey I.....	3
MUSC 2055—Music History Survey II	3
MUSC 2455—Convocation (4 semesters).....	0
MUSC—Music Ensemble (4 semesters)	4
MUSC—Applied Music (major instrument/ voice).....	8
MUSC 2410—Sound Reinforcement I.....	2
MUSC 2420—Sound Reinforcement II.....	2
TOTAL 42	

Recommended Electives

Number and Title	Credits
MUSC 2010—American Popular Music	3
MUSC 1057—Introduction to Jazz.....	3
MUSC 1310—Public School Music: Brass ...	1
MUSC 1350—Public School Music: Woodwind.....	1
MUSC 1325—Public School Music: Percussion	1
MUSC 1270/2270—Voice.....	1
BADM 1000—Introduction to Business.....	3

TOTAL CREDITS FOR DEGREE = 64