

In ENGL 1050: Intro to Film Studies, students don't just watch films to get an understanding of how they work as a separate and unique medium, we also practice getting shots and making edits to get an experiential feel for film work. For the Student Academic Showcase, we are offering four of the six film editing projects on offer this semester. These "Try-It Projects" presented for the showcase include (1) German Expressionism, (2) the Kuleshov effect, (3) the one-take tracking/following shot with a dolly rig, and (4) a montage with optional parallel edit. Post-showcase, the class will work on the (5) shot-reverse shot with L and J cuts, and (6) a storyboarded scene recreation or foley (sound editing) recut. While these Try-It projects are performed by students on cell phones with freeware film editing software, they represent first initial efforts to learn about films by using the basic elements of film media's shot and editing vocabularies with the tools at hand. We hope you'll enjoy these Try-It projects.