

David Hammons Zine

Student Showcase

This project focused on the style and approach to the art of David Hammons, requiring a breakdown of his art to be presented in a “zine”. Hammons created with body prints, object installations, sculpture and performance art. Hammons is most known for his body prints, regularly incorporating his own body as his printing tool. His artwork can be seen paired with politically charged symbols, elements of the American flag in particular. Hammons attended the Chouinard Art Institute, Otis Art Institute and the Los Angeles Trade Technical College.

Hammons movement influences sprung from Conceptual art, Dadaism, and Arte Povera. Hammons started creating art the same year Martin Luther King Jr. was assassinated, and roughly the same time the Black Panther Party and the Poor People’s campaign were founded. With artwork rooted and inspired from the Civil Rights movement, Hammons creates visions and images from the Black American experience.

While his art has been collected and shown by major museums, Hammons has what some would call an Anti-Art Philosophy, an attitude of avoiding serving the traditional museum audience, some going as far to say that his art is created for those that don’t attend museums.

David Hammons does not have an official gallery and avoids interviews.