

The presentation Art Through the Ages: Exhibition Catalogs includes 3 research projects by Alyssa Emineth, Isabel Taylor, and Josh Bradford. The project involved choosing a theme, covered in Art History I, for an imaginary art exhibition. The exhibition needed to include artwork spanning as early as 30,000 BCE to 1300 CE. The final project was an exhibition catalog including artworks across a variety of mediums and cultures.

Alyssa focused her exhibit catalog on the beauty of battle, taking the viewer on a journey through how warfare and conflict have been visually represented from prehistoric times to early civilizations. Isabel Taylor focused her research assignment on the progression and 'improvement' of artists showing movement from prehistoric times to the medieval ages. Josh Bradford's catalog shows the history of crowns, but more specifically headwear that signified the power of the person wearing it. The experience was challenging, but the academic skills we gained made it worthwhile as a proud achievement.

The research consisted of collecting trusted sources for the artworks selected. We learned how to properly cite sources, especially in-text citations. Our goal was to effectively present each piece by providing background information and describing its physical characteristics.