

Making art, for me, is like setting a trap for a fleeting vision that whizzes through my brain, then capturing it and rewarding me with the opportunity to share it with others. From a young age, I was obsessed with and inspired by Michael Whelan's illustrations for the sci-fi novel series *The Dark Tower*. This set me on a journey to pursue the ability to create artwork with its own worlds and stories, as if it were a freeze-frame from an epic film. I want my work to allow viewers to hear it, feel it, step into it, and, above all, question it. Throughout my years in high school and college, I learned many techniques that strengthened my ability to master color and composition. I learned how to break down subjects into basic shapes to perfect drawing proportions, and how to create my own color palettes that respond to light and the mood of a scene. Upon finishing my degree, I hope to become a high school art teacher and teach students how to turn their own visions into reality.