

Tory Sumpter, “Underneath it All”

This project is from ART 1120, *Foundations: 3D*, where students sculpt a bust in clay, following rules and guidelines for proportion.

Four tiles of facial features – mouth, nose, eye, ear - is the preliminary assignment and once that is achieved, an armature is used to support the mass of clay to shape the head. Standard guides to anatomical proportions are followed to determine shape of head and placement of features. The finishing of the sculpture includes facial expression to provide a sense of character.

Once the bust is completed, it is cut off the armature, hollowed out, dried very slowly, and fired in an electric kiln. A cold finish completes the surface design.

The presentation will include the finished bust, the four “features” tiles, the armature, worksheets for proportions, and work-in-progress photographs.