



# Band Stage Setup

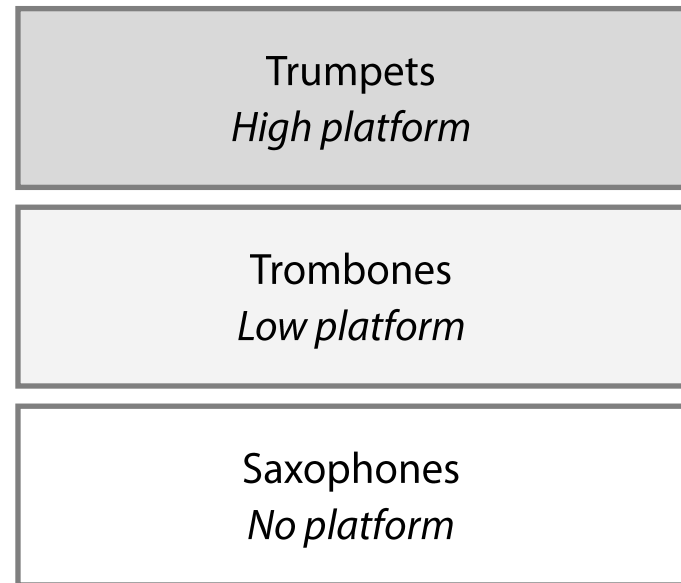
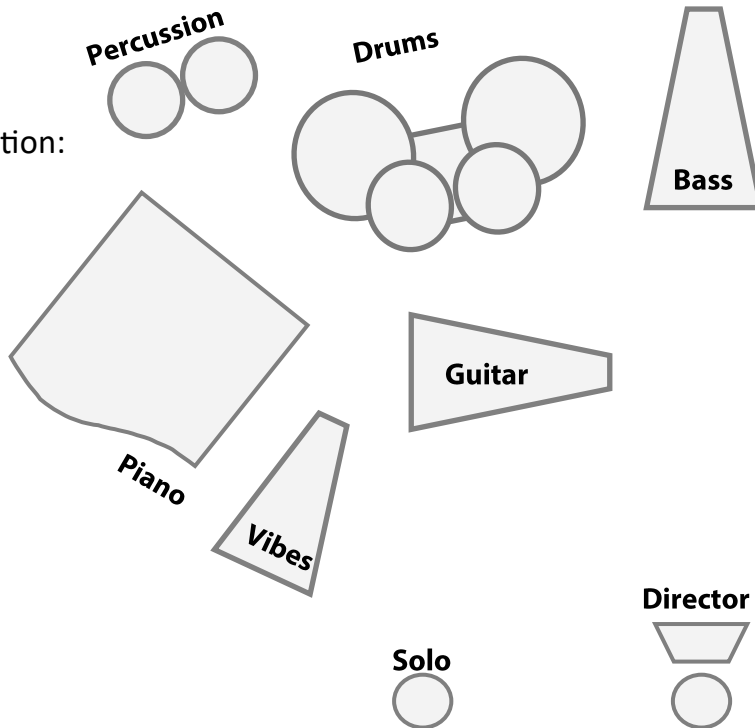
Group Name: \_\_\_\_\_

School: \_\_\_\_\_

Director: \_\_\_\_\_ # of Performers: \_\_\_\_\_

Confirm Instrumentation:

- Drums
- Bass
- Piano
- Guitar
- Vibes
- Perc



Please indicate the number of saxophones \_\_\_\_\_

**Please note:**

Please plan to use the this basic set-up. Minor adjustments can be accommodated.

**What we provide:**

- Piano
- Drum set, congas, vibraphone
- Music stands
- Stage monitors
- Guitar and bass amps
- Individual saxophone mics
- Zone mics for brass

**What we do not provide:**

- Guitars or basses
- Electric keyboards



# Northwest Jazz Festival

## Selections and Soloists

Group Name: \_\_\_\_\_

School: \_\_\_\_\_ Director: \_\_\_\_\_



Please list *all* soloists featured:

Selection #1: \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Selection #2: \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Selection #3: \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Selection #4: \_\_\_\_\_

Composer \_\_\_\_\_

Publisher \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_